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1909

That'll Be About All For You

Ned Wayburn
Composer

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THAT'LL BE ABOUT ALL FOR YOU.



ORIGINAL
IN
RARE

VP-017521
1909
THAT'LL

HOWLEY, HAVILAND & CO.
1260-1266 BROADWAY,
NEW YORK.
MASONIC TEMPLE, CHICAGO CHAS. SHEARDE & CO. LONDON.

NEW DARKEY SONGS OF THE ERA.

I WONDER WHAT IS THAT COON'S GAME. Song 50¢

Bob Cole & Billy Johnson.

Chorus.
I won-der what is that coon's game, The way he spends money it is a shame, Is he from Klon-dike or from Maine, Is what I'd like to

NO COON CAN COME TOO BLACK FOR ME. Song 50¢

by Smart & Williams, and Elmer Bowman.

Chorus.
Moderato.
No coon can come too black for me, cert-ny love those dark men's ci-e - ty, The

I LOVE NOBODY BUT YOU. Song 50¢

Lew Sully.

Chorus.
Moderato.
"I love no-bod-y but you babe, I love no-bod-y but you, You have a won-a ma heart, babe And I will ev-er be

SHE'S A 'SPECTABLE MARRIED CULLUD LADY. Song 50¢

E. C. Center and Jackson Gouraud.

Chorus.
Moderato.
She aint his gal He's got no right for to tell He's got no right to say dat she's his ba -

THE COONTOWN REGIMENT. Song 50¢

Bob Cole & Billy Johnson.

Chorus.
The coon-town Reg-i-ment is march-ing So loud-ly their bu-gles peal Their un-l -

DAT YALLER GAL BY MY SIDE. Song 50¢

Geo. Evans (The Honey boy)

Chorus.
Andante.
Oh! Lu-cin-da, Lu-cin-da Lou, I see a dream-in' my love of you, Oh, Lu-cin-da, Lu-cin-da

YOU'RE ALRIGHT BUT YOU DON'T GET IN. Song 50¢

Jess Danzig.

Chorus.
Moderato.
You're al-right but you don't get in, Bet-ter jes' go back to where you have been, You comes a rol-lin' home 'bout half-past four, For-

I LOVES MY LITTLE HONEY BEST OF ALL. Song 50¢

Ernest Hogan.

Refrain.
Espressivo.
"I loves my little hon-ey best of all Loves you in the Spring and in the Fall.

COMPLETE COPIES FOR SALE AT ALL MUSIC STORES.
HOWLEY, HAVILAND & CO, 1260-66 Broadway, N.Y.

***** THE BEST BECAUSE THEY ARE *****

THE MATHUSNEK & SON PIANO

THAT'LL BE ABOUT ALL FOR YOU.



NED WAYBURN.

Composer of "He Ain't No Relation Of Mine," etc.

Moderato.



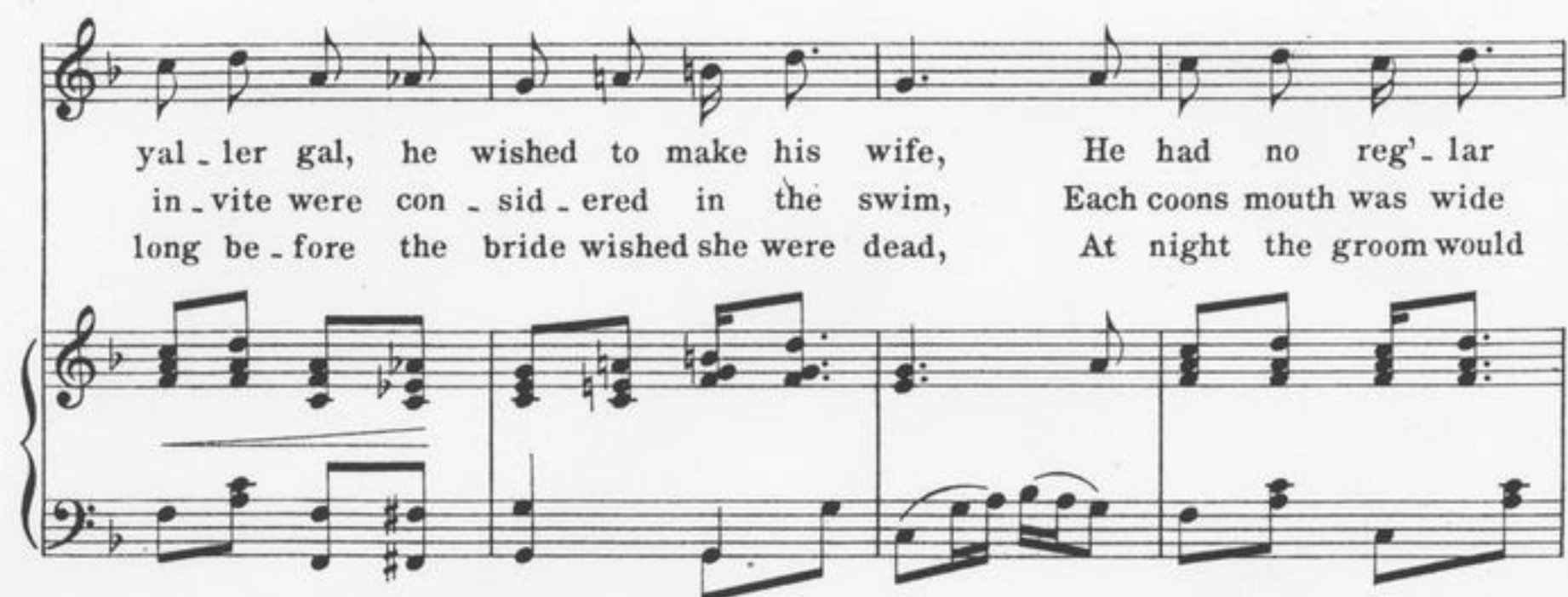
1. I know a coon who
2. The day set for their
3. To save a lot of

SLOW.

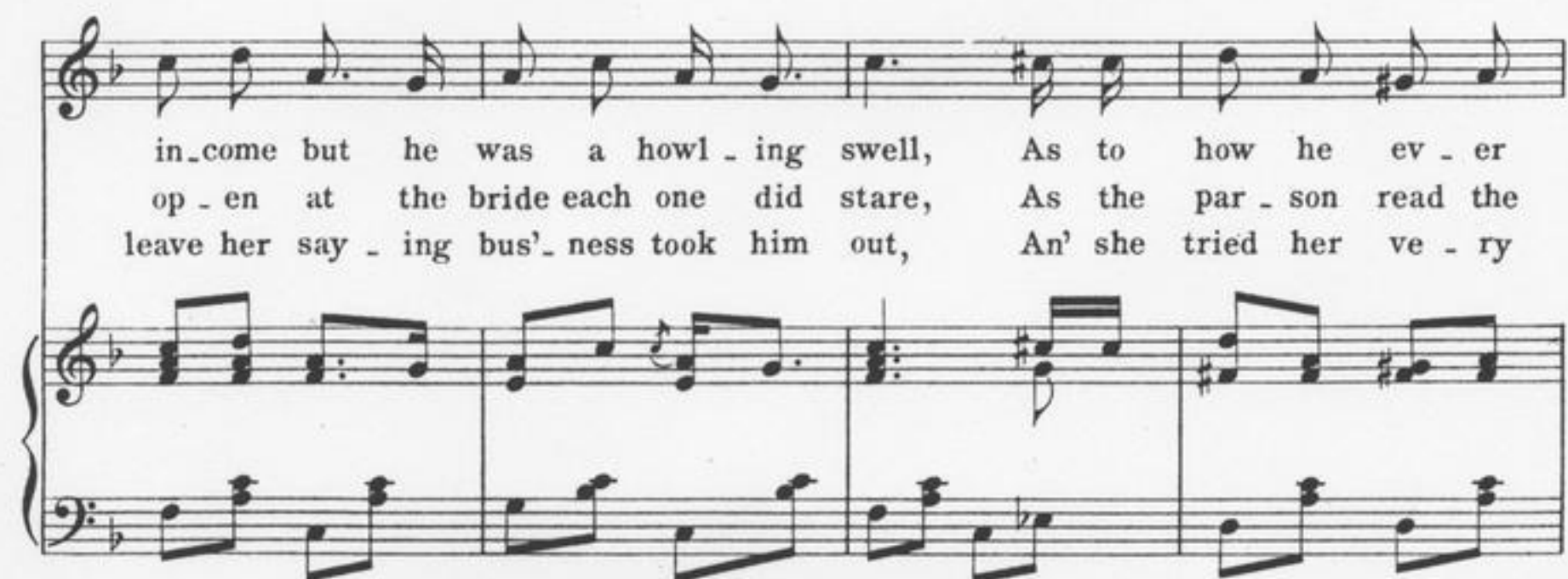
nev - er worked a day in all his life, He loved a pret - ty
wed - ding filled the church full to the brim, The coons who got an
mon - ey by a jus - tice they were wed, It was - n't ve - ry

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VP. 17521
1909
THAT



yal - ler gal, he wished to make his wife, He had no reg' - lar
 in - vite were con - sid - ered in the swim, Each coons mouth was wide
 long be - fore the bride wished she were dead, At night the groom would

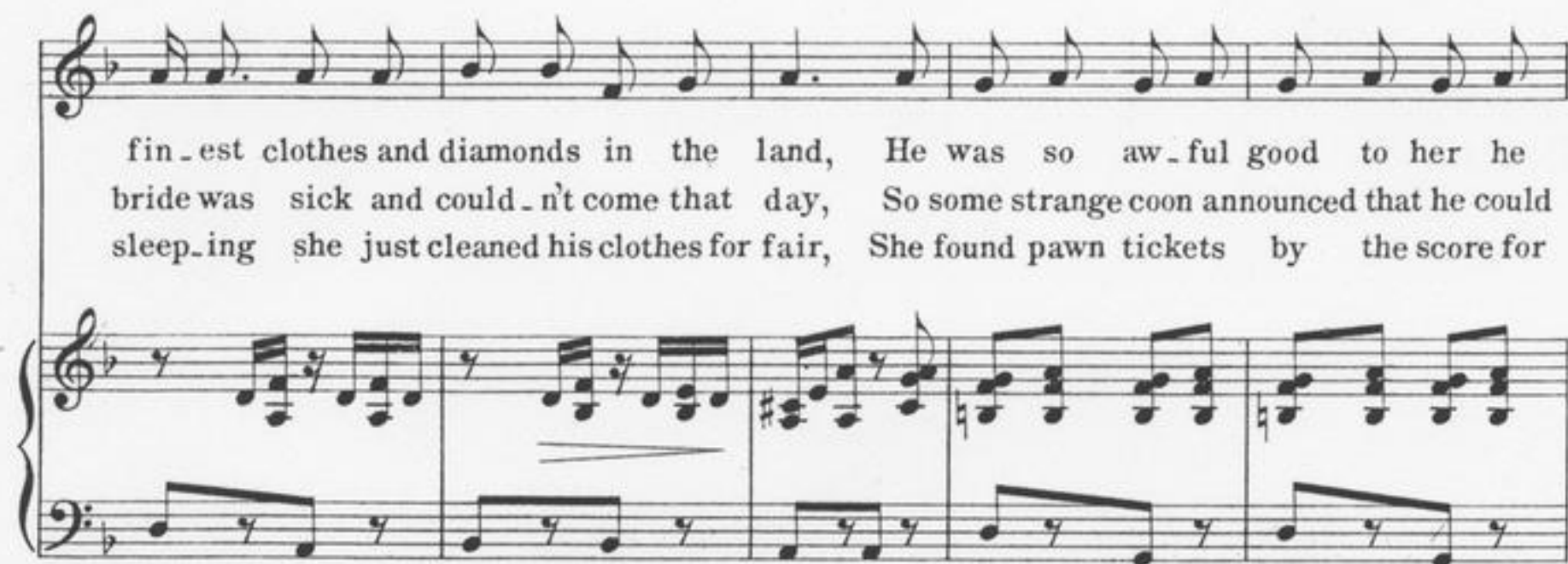


in - come but he was a howl - ing swell, As to how he ev - er
 op - en at the bride each one did stare, As the par - son read the
 leave her say - ing bus' - ness took him out, An' she tried her ve - ry

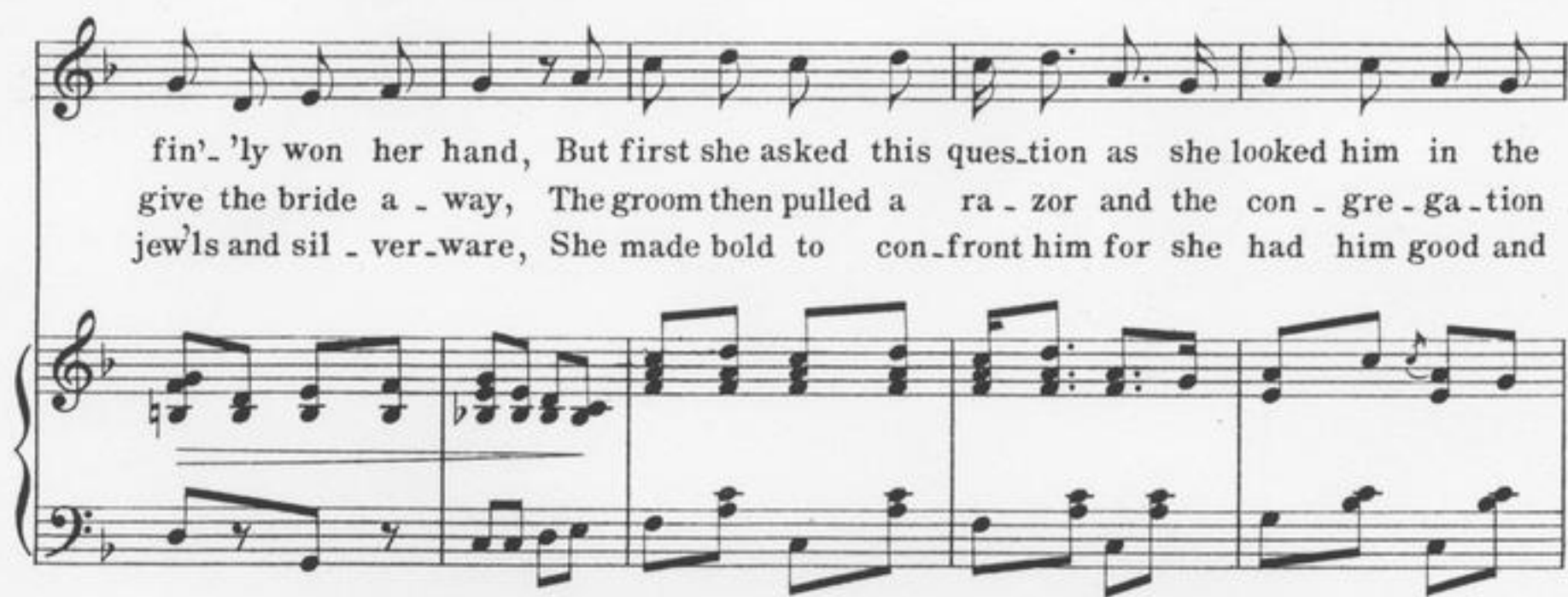


made his front no oth - er coon could tell; He gave his gal the
 ser - vice to u - nite the hap - py pair; The fath - er of the
 best to guess what he could be a - bout; One day while he was

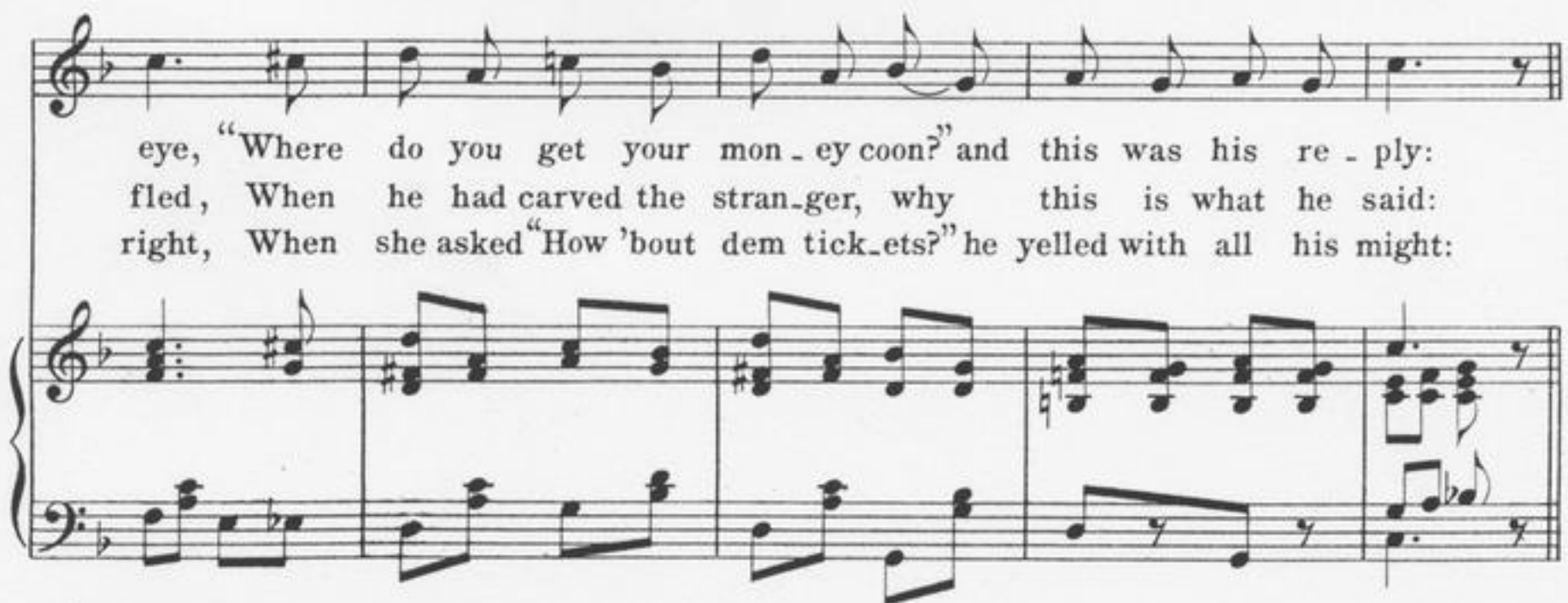
That'll be. etc.



fin-est clothes and diamonds in the land, He was so aw-ful good to her he
 bride was sick and could-n't come that day, So some strange coon announced that he could
 sleep-ing she just cleaned his clothes for fair, She found pawn tickets by the score for



fin'-ly won her hand, But first she asked this ques-tion as she looked him in the
 give the bride a - way, The groom then pulled a ra-zor and the con-gre-ga-tion
 jew'ls and sil-ver-ware, She made bold to con-front him for she had him good and



eye, "Where do you get your mon-ey coon?" and this was his re-ply:
 fled, When he had carved the stran-ger, why this is what he said:
 right, When she asked "How 'bout dem tick-ets?" he yelled with all his might:

That'll be, etc.

CHORUS.

"That - 'll be 'bout all for you, dat aint no i - dle jest; Don't

f-ff

make no sin - u - a - tions but jes' set yo' mind at rest, In

fu - ture 'tend yo'r bus' - ness an' yo'll have e - nough to do, Ef

yo' must talk-talk to yo'r-self, Dat - 'll be a-bout all for you Good morn-in' you?"

1. 2.

That'll be, etc.

FOUR SUCCESSFUL SONGS FOR THE PARLOR.

—ALL BIG HITS—

LUCILLE, MA LADY LOVE.

By THEO. F. MORSE.
& BOB COLE.

REFRAIN.
expression.

Lu-cille ma la-dy love Lu-cille ma turtle-dove

expression.

I love you, and I'll be true as the stars a - - - here

May you will be my bride Would fill my heart with pride Oh,

1. 2.

prom-ise me you'll al-ways be my la - dy love. Love.

Copyright, 1900, by Theo. F. Morse & Bob Cole.
Boston Copyright secured.

SHE WAS A SOLDIER'S SWEETHEART.

Words and Music by

FRANK CHURCH.

There sits a dear old la - dy
Far far a - way a sol - dier

In a ros - tie chair, Sun - beams you try
neath a star - lit sky, Stars that day in

fall - ing on her snow white hair,
but she knew that he must die;

Copyright, 1900, by Frank Church & Co.
Boston Copyright secured.

MISSING FROM THE RANKS.

Words by JAMES F. DEONAH.

Musical by CHARLES MILLER.

CHORUS.

The sad is rest - ing light - ly on a gal - lant sol - dier's grave, And

Angels vig - il night - ly, are keep - ing o'er the brave. Her so - ble boy is sleep - ing on El

Can-ey's sun - ny bank While the ones he loved are weep - ing for the missing from the ranks.

D.C.

Copyright, 1900, by Charles Miller, Boston & Co.
Boston Copyright secured.

THE WAY TO KISS A GIRL.

Copyright, 1900, by Walter D. Miller.

Words & Music by
RAYMOND A. BROWNE.

CHORUS.
P. f. marcato

First you place your lov - ing arms a - round her and you hold her in a fond em -

brace Then you rest her head up - on your shoul - der and you

look down in her face Hug her just as tight as you can squeeze her

then while your hearts are both a - whirl let your lips to her's be, pressed, and

rit.

rit.

FOR SALE HERE.

ASK TO HAVE THEM PLAYED OVER.

DARKEY SONGS OF THE ERA. NEW, NOVEL and CATCHY.

THE WEDDING OF THE CHINEE AND THE COON.

Chorus. *not to fast.*

Cole & Johnson.

Song 50¢

This strange a - mal - ga - ma - tion twixt these two fun - ny na - tions gwine to cause an aw - ful ja - mble soon,

LADY AFRICA.

Chorus.

Dave Reed, Jr.

Song 50¢

They shout hur - rah, for La - dy Af - ri - ca, She is de Queen of col - or'd high so - ci - e - ty.

A RED HOT COON.

Chorus.

Lu Senarens.

Song 50¢

For he spends all his mon - ey on me, — Dat's right! Ise his la dy, yo' see, He am ma honey, ba-by,

THE FAMOUS BLACK MOGUL'S.

Chorus.

Cole & Johnson.

Song 50¢

Dark - ies sing-ing, Mus - ic ring-ing, Each and ev - 'ry 'mem - ber step-ping so grace - ful,

I GUESS THAT WILL HOLD YOU FOR A WHILE.

Chorus.

Smart & Williams.

Song 50¢

"So I guess that will hold you for a while, I'm tired of all that "con" that same old -

I DON'T NEED YOU NEVER, NO MORE!

Chorus.

Gussie L. Davis.

Song 50¢

I don't need you nev - er no more, I think I told you that once be - fore, Oh Mis - ter Coon you're a lit - tle too slow, I'm look - ing fo' a nig - ger that's

YOU'LL HAVE TO CHOOSE ANOTHER BABY, NOW.

Chorus.

Cole & Johnson.

Song 50¢

You'll have to choose an - oth - er ba - by now, I'm tir - ed of all this fuss and row, I

COOCHY, COOCHY, COOCHY, COO.

Chorus.

M. J. Fitzpatrick.

Song 50¢

Lu, la, lu, la, lu, lu, lu, What yer gwine to do, to do? I tick - led Lize and Lize tick - led lu, lu, Coo - che, coo - che, coo - che,